



GRAND WALTZES



A COLLECTION OF
24 WALTZES



ULVIN NAJAFOV



24 **W**ALTZES
by Ulvin Najafov

Foreword

Let me first say, thank you so much for your support! It's so exciting just knowing someone else is hearing and playing this music. I know buying classical music from a random modern composer may seem like a leap of faith, so I'm very glad you decided to take a chance on me.

This set of 24 Waltzes came about as I began to explore and refine my composing ability a year ago. At the time I was very impressed by Chopin's waltzes and Beethoven's sonatas, so you may hear their influence on this body of work. (Though, naturally there will be other sources from which I drew inspiration.)

The order of the Waltzes in this Opus is the order in which they were written. As such, there is a *general* sense that, while exploring the waltz form, I wrote the first 12 more strongly based Chopin, then in Nos. 13-19 experimented some, and made a conclusion of the last five waltzes, on combining what was learned previously.

Oh, and I've also included some performance notes a few pages ahead to help clear some things up. But I'll let the music speak for itself: I hope you enjoy, and thank you again!

Ulvin Najafov
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Performance Notes

accel. a tempo

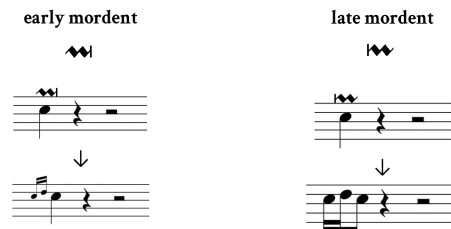
This indicates that the tempo should be sped back up until it reaches the original tempo.

Fingerings

All fingerings are **suggestions**: play as you feel most comfortable.

Mordents

To clarify interpretation, I created two types of mordents: the early mordent and the late mordent. Early mordents start before the beat and finish on the beat, while late mordents start on the beat; the vertical line in the symbol represents the beat.



Octave marks (8va)

An 8va mark below the staff means play an octave lower, while an 8va mark above the staff means play an octave higher. (An 8va below the left hand means “8vb”, or an octave lower.)

Pedaling

I use the damper and sustain pedals constantly, changing based on the musical situation. A *con pedale* mark in this music means that the pedal should be used throughout, ad lib. Some pieces also give specific instructions for pedaling for guidance purposes.

Straight lines

Lines connecting notes show where each voice continues throughout a more complicated section. They are not indicators of a slide; do not play notes between the connected notes.

Tenuto

Tenuto marks indicate that the section or note(s) around the mark should be emphasized and played at a slower tempo.

Contents

Pg. 3 **Lento** **Vivace**
1. *mf*

Pg. 6 *f* *rubato*
2. *p* *tranquilo*

Pg. 9 **Maestoso** *rubato*
3. *mf*

Pg. 12 *8^{va}* **Allegro e senza rubato**
4. *mp*

Pg. 16 **Vivace**
5. *f* *con brio*

Pg. 20 **Molto vivace**
6. *f* *con brio*

Pg. 23 **Presto agitato e con espressione sempre**
7. *f*

Pg. 27 *8^{va}* **Prestissimo, molto dolce e leggiro**
8. *p* *mp*

Pg. 32 **Moderato** *tr*
9. *mp*

Pg. 35 **Allegro** *rubato*
10. *p* *mf*

Pg. 41 **Vivace** *tr*
11. *mf* *ppp*

Pg. 44 **Maestoso**
12. *f*

Andante maestoso
Pg. 48 13. *f*

moderato e accel.
Pg. 52 14. *pp*

Moderato
Pg. 56 15. *mp* *mf*

Moderato e con lo swing (*♩ = ♩*)
Pg. 63 16. *mp* *espress. sempre*

Moderato con brio
Pg. 70 17. *p*

Semplice e dolce *moderato* *8^{va}*
Pg. 75 18. *mp* *p* *mf*

Lento *15^{ma}*
Pg. 80 19. *p* *tristamente e a piacere, e perciò rubato*

Moderato *15^{ma}*
Pg. 90 20. *mf* *dim.*

Prestissimo
Pg. 96 21. *mp*

Pg. 103 22. **Vivace** *f*

Pg. 109 23. **Moderato** *pp* *semplice e misterioso*

Adagio maestoso e dolce *8^{va}* *rit.*
Pg. 120 24. *mf* *molto espress. sempre* *mp*

WALTZ

in C major

1. *Lento* *f* *mf* *Vivace* 3 *con pedale* 20 *p* 8^{va}

The musical score for "Waltz No. 1" in C major is presented in five systems. The first system begins with a first ending bracket, a tempo change from *Lento* to *Vivace*, and dynamic markings of *f* and *mf*. A triplet of eighth notes is marked with a circled 3. The second system includes a *con pedale* instruction. The third system features a first ending bracket and a piano (*p*) dynamic. The fourth and fifth systems are marked with an 8^{va} (octave) instruction. The score concludes with a final cadence in the bass staff.

(36) *8va-*

(52) *8va-*

(68) *8va-*

Musical score for *Waltz No. 1*, page 5. The score is in piano (piano) and features a variety of musical notations including treble and bass staves, dynamic markings (*f*, *p*, *mf*), articulation (accents, slurs), and performance instructions (*meno Vivace*, *molto Vivace*, 1. *rit.*, 2. *rit.*). The piece includes a section starting at measure 90 marked *meno Vivace* and a final section marked *molto Vivace* with first and second endings.

WALTZ

in B major

2. *rubato*
p tranquillo
con pedale sempre

poco rit. 9 *poco Vivace*
p con espressione

poco rit. *a tempo*
mp

poco rit.

Musical score for Waltz No. 2, measures 45-58. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features piano and bass staves with various musical notations including triplets, dynamics, and articulation.

Measures 45-48: The piano part features a triplet of eighth notes in the bass line. The treble part has a half note followed by a quarter note. Dynamics include *cresc.* (crescendo).

Measures 49-54: The piano part has a half note followed by a quarter note. The treble part has a half note followed by a quarter note. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Measures 55-58: The piano part has a half note followed by a quarter note. The treble part has a half note followed by a quarter note. Dynamics include *p* (piano).

Measures 59-64: The piano part has a half note followed by a quarter note. The treble part has a half note followed by a quarter note. Dynamics include *poco rit.* (poco ritardando) and *a tempo* (al tempo).

Measures 65-68: The piano part has a half note followed by a quarter note. The treble part has a half note followed by a quarter note. Dynamics include *brillante* (brilliant) and *mp* (mezzo-piano).

Measures 69-72: The piano part has a half note followed by a quarter note. The treble part has a half note followed by a quarter note. Dynamics include *poco rit.* (poco ritardando) and *rit.* (ritardando).

Measures 73-76: The piano part has a half note followed by a quarter note. The treble part has a half note followed by a quarter note. Dynamics include *1.* (first ending) and *2.* (second ending).

WALTZ
in C minor

Waltz No. 3

Musical score for Waltz No. 3, page 11. The score is in 3/4 time and B-flat major. It consists of four systems of piano and vocal staves.

System 1: The piano part begins with a triplet of eighth notes. The vocal part has lyrics: *Lea. * Lea. * Lea. * Lea. * f Lea. * Lea. **. An *8va* instruction is above the final vocal staff.

System 2: The piano part features a triplet of eighth notes, a quintuplet of eighth notes, and another triplet. The vocal part has lyrics: *Lea. * Lea. * Lea. * Lea. * Lea. **.

System 3: The piano part includes a triplet of eighth notes. The vocal part has lyrics: *Lea. * Lea. * Lea. **.

System 4: The piano part includes a triplet of eighth notes. The vocal part has lyrics: *Lea. * Lea. **. It concludes with a *rit.* (ritardando) instruction.

WALTZ

in G minor

Allegro e senza rubato

4.

8^{va}

mp

con pedale

8^{va}

p

f

dim.

p

mp

29 *Meno mosso*

mf

f

p

rubato

1. *mp*

2. *mp*

p

mp

mp

(50)
a tempo primo

8va -

mp

cresc.

dim.

mp

8va

p

8va

f

dim.

p *mf*

82

8va

8va

accel. sempre

f *dim.* *cresc.*

f

WALTZ

in B minor

5. *Vivace* *f con brio* *rit.*

9 *a tempo* *p* *rit.* *a tempo* *p*

rit. *a tempo* *p* *f con gioia* *rit.*

41

pp *f* *pp*

f *p* *f*

p *f* *mf*

f *p*

1. 2.

66

pp

f

p

f

pp

dim.

90

f con brio

molto rit.

98 *a tempo* *p* *rit.* *a tempo* *p*

rit. *a tempo* *p*

f con gioia

1. *rit.* 2. *accel.* *rit.* *f*

The musical score is for a piano piece in D major, 3/4 time. It consists of five systems of staves. The first system (measures 98-100) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'a tempo' and the dynamics are 'p' (piano). The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The second system (measures 101-102) continues the melody, with a 'rit.' (ritardando) marking above the treble staff and 'a tempo' below. The dynamics remain 'p'. The third system (measures 103-104) shows the melody becoming more active with sixteenth notes, while the bass clef continues with eighth notes. The fourth system (measures 105-106) features a 'f con gioia' (forte with joy) marking, with the melody in the treble clef becoming more rhythmic and the bass clef providing a steady accompaniment. The fifth system (measures 107-108) includes a first ending marked '1. rit.' and a second ending marked '2. accel.' (accelerando), both leading to a final 'rit.' (ritardando) and 'f' (forte) marking. The piece concludes with a final chord in the treble clef.

WALTZ

in C sharp minor

6. *Molto vivace*

f *con brio* *dolce*

con pedale

con brio *mp* *f* *dolce*

1. 2. (19)

f *p* *f* *p*

rit.

f *p* *f*

35

f *p* *f* *p*

f *p* *f*

p *f*

1. *p* *f*

2. *p*

Rec. *

Rec. *

WALTZ

in E minor

7. *Presto agitato e con espressione sempre* *gran rit.*

9 *legato, misterioso e cantabile* *mp*

leg. * *sim.*

25 *a tempo* *poco allegria* *mf*

8^{va}

rit. *p*

41

mp *f* *8^{va}* *guidato*

rit. *a tempo* *mf* *mp* *8^{va}*

f *gran rit.*

*And. ** *sim.*

89 meno allegro e con rubato

mp molto dolce e cantabile, con espressione

con pedale ad lib.

rit.

117 *a tempo* *cresc. poco a poco*

dim.

132 *Tempo primo e molto agitato*

f *f* *Rea.* *sim.*

1. *rit.*

WALTZ

in C sharp major

Prestissimo, molto dolce e leggero

8. *8^{va}-*

p *mp* *mp*

con pedale

(8^{va}-)

p *mf* *mp*

17 *8^{va}-*

p *mf* *p* *mf* *rit.*

a tempo

p

8^{va}- *15^{ma}*

1. RH

2.

LH RH LH

Leg. *

(44) *p* *8^{va}* *Red.* *sim.*

15^{ma}

8^{va}

(8^{va})

64

mf *mp* *p*

rit. *a tempo* *poco rit.*

f *mf*

a tempo *poco rit.*

RH LH RH LH RH *

8^{va} 15^{ma}

Rea.

92 8^{va} -----

p *mp*

con pedale

(8^{va})-----

mp *p* *mf*

(8^{va})----- (108) 8^{va} -----

mp *p*

(8^{va})-----

mf *p* *mf* *rit.*

a tempo

p

8^{va}-----15^{ma}-----

(15^{ma})-----

RH

LH RH LH

Red.

*

WALTZ

in A flat major

9. **Moderato**

mp

con pedale leggero

tr

3

f

tr

3

mp

(17)

f

mp

1.

29

rubato

p

dolce

con pedale specialmente

mp

tr

p

cresc. poco a poco

3

accel. poco

cresc. molto

rit. poco

a tempo (56)

mp

tr

3

f

tr

3

tr

3

mp

8va

p cresc. poco a poco

3

8va

3

accel. molto

cresc. molto

gran rit.

ff

WALTZ

in G sharp minor

10. **Allegro**
rubato

p *mf* *p* *mf*

tr

ped. * *ped.* * *sim. e ad lib.*

p *mf*

p *mf*

f *p*

(25)

8^{va}-----

8^{va}-----

con pedale ad lib

(8^{va})-----

(8^{va})----- 15^{ma}-----

8^{va}-----

(15^{ma})----- 8^{va}-----

(8^{va})-----

8^{va}----- 15^{ma}-----

mf

(52) *a tempo*

tenuto

mp

p

mf

mp

1. *rit.*

2.

p

mf

8^{va}

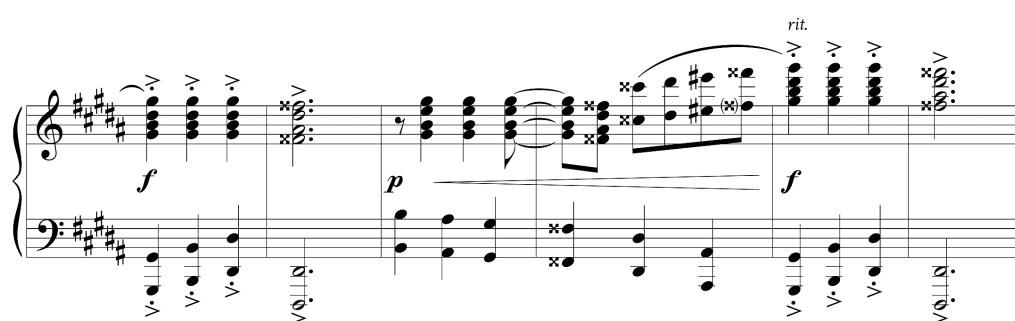
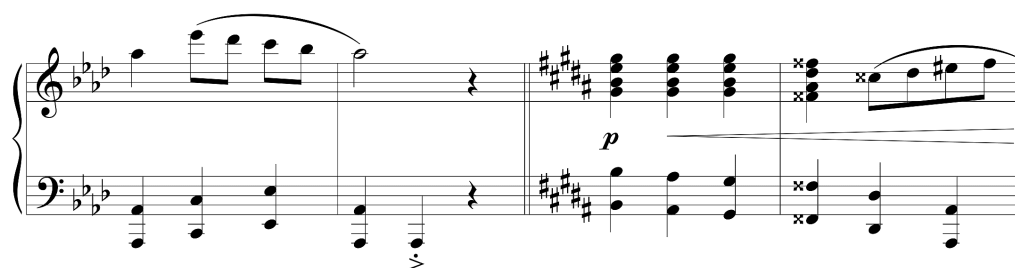
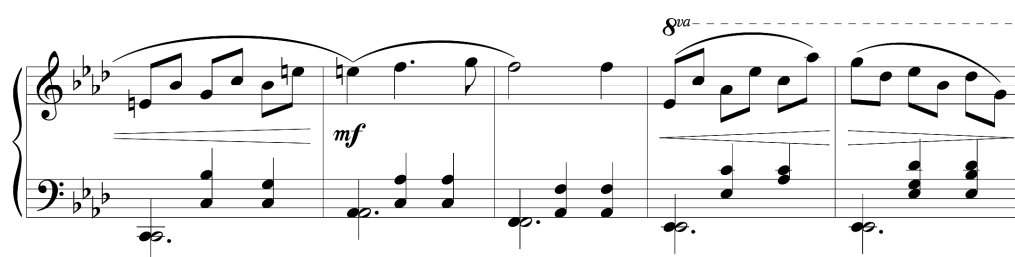
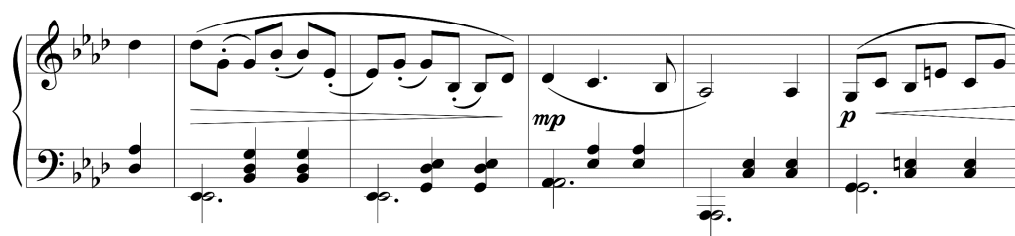
8^{va}

1.

2.

(78)

mf



102 *a tempo*

p

8^{va}

(8^{va})

(8^{va})

mp *p*

122

mf *p* *mf*

p *mf*

f *p* *f* *p*

f *p* *ff*

rit.

in G major

Waltz No. 11

39 *a tempo*

mf

8va

p

tr

57

mf

sfz

8va

8va

p

mf

p

mf

p

mf

p

mf

p

mf

Musical score for Waltz No. 11, page 43. The score is in G major and 3/4 time. It features a piano accompaniment with trills and tremolos. The piece includes dynamic markings such as *ppp*, *mf*, *p*, and *f*, and tempo changes like *a tempo* and *rit.* The score is divided into five systems, with the first system starting at measure 85. The final system ends with a double bar line and a fermata.

WALTZ

in E major

12. *Maestoso* *f* *Allegro leggiero* *mp* *p*

accel. *tenuto* *a tempo* *mp* *f* *mp*

21 *f* *mp* *mf* *mf*

p *mf*

f

meno allegro con gran rubato

37

mf

accel.

gran rit.

55

8^{va}

3 3 3 3 3 3 3 3

8^{va}

rit.

a piacere

8^{va} - - - 15^{ma}

LH RH sim.

lento e accel.

8^{va} - - -

RH sempre

mp

68 Allegro leggiero

accel.

tenuto

p mp f mp

a tempo

f

Musical score for Waltz No. 12, page 47. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of piano music.

The first system contains six measures. The right hand features triplet eighth notes. The left hand provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

The second system also contains six measures. Dynamics include *p* (piano) and *f* (forte).

The third system contains four measures, including a double bar line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Tempo markings include *gran rit.* (grandissimo ritardando) and *lento con rit.* (lento con ritardando). The piece concludes with an *8va* (octave) marking.

WALTZ

in A major

13. **Andante maestoso**

f

con pedale

Moderato con rubato

mf

con pedale

mp

25 *8va*

mf

8va

p

8va

41 *meno allegro*

mf marcato

mf

f

8va

mf

f

mf

(61) *molto maestoso e cantabile*

p *p* *ff* *con brio*

pedale

f *ff* *p*

1. 2. *mf*

poco meno vivace

p *tenuto* *tenuto*

Tempo II

(87)

mf

mp

(8^{va})

(103)

mf

(8^{va})

p

(8^{va})

mf

rit.

f

WALTZ

in F minor

14.

moderato e accel. **Vivace agitato** *accel.*

pp

con pedale

f

allegro e molto rubato *mp*

con pedale leggero

sim.

f con forza

accel. *rit.*

a tempo
15^{ma}

mp
f

33
mp-mf dolce

8^{va}

p

(8^{va}) 8^{va}

1.
2.
mf
mf

54 *leggiere*

p molto dolce

sf con forza *p*

accel. *f*

rit. *a tempo e accel.* *rit.*

p *pp* *ff*

rit.

78 *allegro e molto rubato*

mp *sim.*

f con forza

accel.

1. *rit.*

2. *accel. sempre*

rit. *ff*

WALTZ

in F sharp major

15. *Moderato*

mp *mf* *f* *mp* *mf*

con pedale

rit. *a tempo*

f *mp*

mf *mp* *f* *p* *15^{ma}*

15^{ma}

f *mp*

1. *2.*

Musical score for Waltz No. 15, page 57. The score is in 3/4 time and D major. It consists of five systems of piano and right-hand parts.

The first system (measures 1-8) shows the piano part with a rhythmic pattern of eighth and sixteenth notes, often with dynamic markings like *p*, *sf*, and *ff*. The right-hand part features chords and melodic lines.

The second system (measures 9-16) continues the piano part with a rhythmic pattern of eighth and sixteenth notes, often with dynamic markings like *p*, *sf*, and *ff*. The right-hand part features chords and melodic lines.

The third system (measures 17-24) continues the piano part with a rhythmic pattern of eighth and sixteenth notes, often with dynamic markings like *p*, *sf*, and *ff*. The right-hand part features chords and melodic lines.

The fourth system (measures 25-32) continues the piano part with a rhythmic pattern of eighth and sixteenth notes, often with dynamic markings like *p*, *sf*, and *ff*. The right-hand part features chords and melodic lines.

The fifth system (measures 33-40) continues the piano part with a rhythmic pattern of eighth and sixteenth notes, often with dynamic markings like *p*, *sf*, and *ff*. The right-hand part features chords and melodic lines.

The score includes a repeat sign at measure 30, a "con brio" marking, and a first/second ending section.

51 *a tempo* *8va*

mf

f

ff

accel. molto

p cresc.

rit.

8va

(8^{va})

accel. *a tempo*

mf

f *ff*

accel. molto *p cresc.*

rit. *f* *8^{va}*

96 Presto

f *espress. sempre*

p *ff*

Waltz No. 15

Musical score for "The Rose Tree" (Op. 15, No. 2) by Robert Schumann. The score is in G major and 3/4 time. It features a piano introduction and a vocal melody. The piano introduction consists of a series of chords in the right hand and a bass line in the left hand. The vocal melody enters in the second measure. The score includes dynamic markings such as "p" (piano) and "ff" (fortissimo). The tempo is marked "Allegretto". The score is for voice and piano.

144 **Tempo primo** *rit.*

mp *mf* *f* *mp* *mf*

a tempo

f *mp* *mf*

mp *f* *p* *15^{ma}*

15^{ma} *f* *mp* *15^{ma}* *rit.* *acc. molto*

rit. *a tempo e molto accel.* *rit.* **Maestoso e largamente** *rit.*

ff *ff* *f*

Waltz No. 15

WALTZ

in E flat major

Moderato e con lo swing (♩ = ♩³)

16.

mp espress. sempre

con pedale

p

mf

mp

8va

mf

(8va)

mf

(8va)

f

mf

f

mf

Musical score for Waltz No. 16, measures 41-46. The score is in B-flat major and 3/4 time. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The melody starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at measure 42. The piano part has a constant eighth-note bass line. Measure 42 is marked with a circled number 42. Measure 45 has an 8va marking above the right hand. Measure 46 has a forte (*f*) dynamic marking above the right hand.

(67)

mp

mf

p

mp

8^{va}

mf

(8^{va})

mf

(8^{va})

f

mf

f

mf

103 *ad lib. sempre* *8va* *senza lo swing* *15ma* *con lo swing*

mp

8va

3 *3*

3 *3*

8va *15ma*

3

mf *8va* *8va*

15ma *8va*

mf *8va*

First system of musical notation. The right hand (RH) features a melody with triplets and a sixteenth-note triplet marked with an asterisk (*). The left hand (LH) provides a harmonic accompaniment. Dynamics include *mf*. Register markings *(8va)*, *15^{ma}*, and *8va* are present.

Second system of musical notation. The right hand (RH) continues the melody with triplets and a *tenuto* marking. The left hand (LH) has a bass line with triplets. Dynamics include *f* and *mf*. Register markings *(15^{ma})* and *8va* are present.

Third system of musical notation. The right hand (RH) features a melody with a *subito f* dynamic marking. The left hand (LH) has a bass line. Dynamics include *f*. Register marking *(8va)* is present.

Fourth system of musical notation. The right hand (RH) features a melody with a *molto prestissimo* tempo marking. The left hand (LH) has a bass line with a *LH RH LH RH* marking. Dynamics include *f*. Register markings *8va* and *15^{ma}* are present.

* please note that the swing causes the second dotted quarter note of the measure to be played at the same time as the sixth triplet

a tempo primo

(142) *(15^{ma})*

(15^{ma})

tenuto

(15^{ma})

mp

(15^{ma})

(15^{ma})

(15^{ma})

(15^{ma})

(15^{ma})

accel. e senza lo swing *con lo swing*

(15^{ma})

molto rit. **Piu allegro**

ff

8^{va}

Ped.

WALTZ

in A minor

17. Moderato con brio
accel. poco a poco

p *f* *sfz* *p* *sfz* *a tempo* *8va* *8va* *a tempo* *p* *mp* *8va* *1.* *2.*

accel.

mf

Poco piu allegro

p

8^{va}

(27) *accel. poco a poco*

3 3 3 3

f

ff

1.

3 3 3 3

8^{va}

a tempo

sfz p

ff

Meno allegro

sfz mp dolce

sfz

2.

3 3 3 3

8^{va}

37

mp

Leg. sim.

p

mp

tenuto

mp

p legato

accel. **Tempo primo**

p

61 *accel. poco a poco*

Lea * *Lea* * *Lea* *sim.* *f*

1. *a tempo* *sfz* *p* 2. *sfz* *8va*

8va *a tempo* *p* *mp*

(*8va*)

1. 2.

accel.

mf

Allegro con brio

p

8^{va}

(87) *accel. poco a poco*

f

1.

a tempo

sfz

p

sfz

2. *accel. sempre*

molto rit.

ff sfz sfz

sfz

sfz

WALTZ

in B flat major

Semplice e dolce

18. *8^{va}* *moderato* *risoluto*

mp *p* *mf* *mp* *p* *mf* *mp*

con pedale sempre

(8^{va}) *risoluto* *poco rit.* *rit.*

p *mf* *mp* *p* *mf*

(17) *a tempo* *rit.*

p *mp*

8^{va} *8^{va}*

a tempo *f*

33

mf *maestoso*

p

con pedale

cresc.

dim.

8va

rit. (65) a tempo

mf calore

ancora con pedale

1.

2.

f

con brio

rit.

103 *8^{va}*

p *transitorio*

pp

8^{va}

p *meno solenne*

8^{va}

135 *15^{ma}*

p *mf* *mp* *p* *mf* *mp* *p*

risoluto

8^{va}

(15^{ma})

mf *mp* *p* *mf* *risoluto* *poco rit.*

(8^{va})

(15^{ma}) *a tempo* 8^{va} *rit.*

(8^{va})

154 *a tempo* *p* *mp* *rit.*

8^{va} 8^{va}

a tempo *f* *f* 170

rit. *a piacere* *mf dolce*

Leo

WALTZ

in E flat minor

Lento

19. *15^{ma}* - - - - -

p tristamente e a piacere, e perciò rubato

con pedales

(15^{ma}) - - - - -

(15^{ma}) - - - - -

(15^{ma}) - - - - -

(17) ^(15^{ma}) *accel. poco a poco*

cresc. poco a poco

(15^{ma})

(15^{ma})

(15^{ma})

8^{va}

f

37 poco Vivace

The musical score consists of five systems of piano accompaniment. The first system (measures 37-41) begins with a melody in the right hand and chords in the left hand. The second system (measures 42-46) continues the melody and includes a forte (f) dynamic. The third system (measures 47-51) features a piano (p) dynamic and an 8va marking. The fourth system (measures 52-56) includes a mezzo-piano (mp) dynamic and a con pedale marking. The fifth system (measures 57-61) continues the melody and includes an 8va marking.

p *f* *p* *f* *p* *f*

p *f* *p* *f* *mp*

85 *8^{va} 15^{ma}*

Reo. *

8^{va} 15^{ma}

Reo. *

con pedale

84

p

cresc.

mf

rit.

99 *a tempo*

f dim.

cresc.

rit.

lento e accel.

ff

rit. molto

dim.

III **Lento**
15^{ma}

mp *dolce e leggiero*

(15^{ma})

mf

mf

mp

mp

135 *accel. poco* **meno Lento**

mp dolce sempre

*Reo * Reo * sim.*

rit. **Lento** *15^{ma}—*

p tristamente e a piacere, e perciò rubato

con pedales

(15^{ma})—

(15^{ma})

(170)

(15^{ma})

accel. poco a poco

cresc. poco a poco

(15^{ma})

(15^{ma})

(15^{ma})

8^{va}

f

190 poco Vivace

The musical score for measures 190-194 of Waltz No. 19 is written for piano and right hand. The key signature is B-flat major (three flats) and the time signature is 3/4. The tempo is marked 'poco Vivace'. The score is divided into five systems. The piano part (left hand) provides a harmonic foundation with chords and a steady bass line. The right hand (treble clef) features a more melodic line with some grace notes. Dynamics include mezzo-piano (mp), fortissimo (fp), forte (f), piano (p), and trills (tr). There are also markings for an octave (8va) and a pedaling instruction (con pedale).

Measures 190-194:

- Measure 190: Right hand starts with a half note G4, followed by a quarter note A4. Piano part has a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3).
- Measure 191: Right hand has a half note G4, followed by a quarter note A4. Piano part has a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3).
- Measure 192: Right hand has a half note G4, followed by a quarter note A4. Piano part has a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3).
- Measure 193: Right hand has a half note G4, followed by a quarter note A4. Piano part has a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3).
- Measure 194: Right hand has a half note G4, followed by a quarter note A4. Piano part has a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3).

p *tr* *f* *p* *tr* *f* *p*

238 *8va* *mf* *Lea* * *Lea* *

(8va) *accel. poco* *f* *espress. e con rubato primo* *subito Vivace* *ff*

WALTZ

in D minor

Moderato

20.

8va

mf dim.

mp cresc. poco a poco

f

(21)

f con espressione

ff *mf*

Rea. *Rea.* *Rea.* *sim.*

f

8^{va}

f

(8^{va})

f

(8^{va})

37 **meno allegro**
rubato

mp *grandioso*
con pedale

mf

mp

mf RH

mp

f RH *mp* *f* *mp* LH

sfz

1. 2.

f *mp* *f*

a tempo primo

63

RH

LH

mp

f

mp

f

mp

f

f

Waltz No. 20

72 *mf* *dim.*

mp *cresc. poco a poco*

f

The musical score consists of five systems of piano and bass staves. The first system (measures 72-73) is in 3/4 time, marked *mf* and *dim.*, featuring rapid sixteenth-note passages. The second system (measures 74-75) continues the 3/4 time signature with similar rhythmic patterns. The third system (measures 76-77) changes to 4/4 time, marked *mp* and *cresc. poco a poco*, with a focus on sustained chords and a steady bass line. The fourth system (measures 78-79) continues the 4/4 time signature. The fifth system (measures 80-81) concludes the piece in 4/4 time, marked *f*, with a final chord and a repeat sign.

92

f

ff

mf

f

sim.

8^{va}

f

8^{va}

ff

WALTZ

in D major

21. **Prestissimo**

mp *mf*

con pedale sempre ad lib.

rit.

a tempo

mp *mf*

rit.

49 *rubato e legato sempre*

f *mf* *f* *mf* *rit.* *a tempo*

81 Moderato e molto rubato

p dolce

rit.

a tempo

f maestoso

piu mosso

p

f

rit.

(113) *presto e poco accel.*

mf *ff* *mf* *ff* *mp* *rit.*

Prestissimo

mf *mp* *mf* *rit.*

a tempo *mp* *mf* *rit.*

148 *a tempo*

mp *sf* *sf* *sf* *sf*

rit. *a tempo* *sf* *mp* *f* *sf*

sf *mp* *f* *mp*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

rit. *sf* *f* *sf*

a piacere e molto maestoso

180

f

accel.

mp

f

molto accel.

rit.

Lento

f

sf

sf

a piacere, con più tempo

mf

molto accel.

molto rit.

f

WALTZ

in F sharp minor

22. **Vivace**

f *con pedale*

LH *RH* *LH* *molto rit.* *a tempo* *mf* *f*

Reo. *

mp *fp* *mf* *f* *ff*

The musical score for Waltz No. 22, measures 104-114, is written for piano. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into five systems.

System 1 (Measures 104-108): The right hand features a series of chords and eighth-note patterns. Dynamics include *f*, *mp*, *f*, *mp*, and *ff*. The tempo marking *molto rit.* appears at the end of the system.

System 2 (Measures 109-112): The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line. The tempo marking *a tempo* is at the beginning, and *mp cantabile* is in the left hand. An *8va* marking is present at the end of the system.

System 3 (Measures 113-114): The left hand continues the eighth-note accompaniment. The right hand has a melodic line. The tempo marking *rit.* is at the beginning, and *f con brio* is in the right hand.

System 4 (Measures 115-118): The right hand has a melodic line. The left hand has a steady eighth-note accompaniment.

System 5 (Measures 119-122): The right hand has a melodic line. The left hand has a steady eighth-note accompaniment. The tempo marking *molto rit.* is at the beginning. The system ends with a double bar line and a repeat sign.

The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mp cantabile*, *rit.* (ritardando), *f con brio*, *f largamente*, *tenuto*, and *mp*.

poco rit.

f

(70) *a tempo*

f con brio

f

p

f **sf**

sf

[illegible]

120

f

ff

1. 2.

f

(149)

molto rit. *a tempo*

LH RH

mf *f* *mp*

Leg. *

fp *mf* *f* *ff*

rit. *sfz*

f *ff*

WALTZ

in B flat minor

Waltz No. 23

②9 *piu allegro*

f

Reo.

** Reo.*

** sim.*

④5

Tempo I *accel.*

agitato e cresc.

Allegro *rit. poco a poco*

ff

Rea.

mp

** Rea.*

** Rea.*

Adagio maestoso

(61) *8^{va}*

ff

(*8^{va}*)

ff

15^{ma}

8^{va}

(15^{ma})

(8^{va})

(78) (15^{ma})

mf
(8^{va})

(15^{ma})

mf
(8^{va})

The first system of the musical score consists of four staves. The top two staves are grouped by a brace and contain treble clef notation. The top staff features a melodic line with a slur over the first two measures, marked with a *(15^{ma})* above the first measure. The second staff contains a bass line with a slur over the first two measures, marked with a *(8^{va})* above the first measure. The bottom two staves are grouped by a brace and contain bass clef notation. The third staff has a whole rest in the first measure, followed by a series of eighth notes in the second measure. The fourth staff has a whole rest in the first measure, followed by a series of eighth notes in the second measure. The key signature is three flats (B-flat, E-flat, A-flat).

The second system of the musical score consists of four staves. The top two staves are grouped by a brace and contain treble clef notation. The top staff features a melodic line with a slur over the first two measures, marked with a *(15^{ma})* above the first measure. The second staff contains a bass line with a slur over the first two measures, marked with a *(8^{va})* above the first measure. The bottom two staves are grouped by a brace and contain bass clef notation. The third staff has a whole rest in the first measure, followed by a series of eighth notes in the second measure. The fourth staff has a whole rest in the first measure, followed by a series of eighth notes in the second measure. The key signature is three flats (B-flat, E-flat, A-flat).

Musical score for Waltz No. 23, measures 117-128. The score is in 3/4 time, key of B-flat major. It features piano and bass staves with various dynamics and articulations.

Measures 117-120: The piano part (treble clef) features chords and moving lines. Dynamics include *mf*, *mp*, and *f*. The bass part (bass clef) provides harmonic support with chords and moving lines.

Measures 121-124: The piano part continues with chords and moving lines. Dynamics include *mf* and *f*. The bass part continues with chords and moving lines.

Measures 125-128: The piano part features chords and moving lines. Dynamics include *mf* and *mp*. The bass part continues with chords and moving lines.

Measure 129: The piano part features chords and moving lines. Dynamics include *pp*. The bass part continues with chords and moving lines.

Measure 130: The piano part features chords and moving lines. Dynamics include *mf*. The bass part continues with chords and moving lines.

The score concludes with a double bar line and a repeat sign.

138

rit. *a tempo* *tenuto* *rit.* *a tempo*

mp *f* *mp* *mf* *mp*

rit. *a tempo* *rit.*

mf *f* *f* *mp*

piu allegro

f

170 *accel.*

mf *agitato*

8va

Allegro

molto rit.

ff

ff

Molto prestissimo

adagio e accel. molto

f

ff

molto rit.

Tempo II

mf

ff

molto rit.

WALTZ

in F major

Adagio maestoso e dolce

24. *mf* molto espress. sempre *mp* *8va* rit. accel. a tempo e rubato rit. accel. a tempo

con pedales sempre

8va rit. a tempo rit. a tempo *mp* rit. accel. a tempo rit. *tr*

Dolce moderato

a tempo *tr* rit. accel. a tempo *tr* *8va*

Meno mosso *rit.* RH LH *mp* *f*

8^{va}—

a tempo *tr* *rit.* *a tempo* *tr* *rit.*

8^{va}

51 **Poco piu allegro**

f con gioia *mf* *mp*

p *f* *rit.*

a tempo e rit. **Ancora di piu allegro** *rit.*

1. *a tempo precedente*

2. *a tempo*

mp *p*

(75)

pp *sottile*

f

pp

rit. *8va* *a tempo*

p

(8va)

(8^{va}) rit. poco a poco

rit.

112 a tempo II *tr* rit. accel. a tempo *tr* rit. a tempo *tr*

mp

8^{va}

rit. accel. a tempo *tr*

8^{va}

Meno mosso RH
rit. RH LH
f *mp*

8^{va} - - - - -
a tempo
p
tr
tr
(8^{va}) - - - - -
rit.

Fine.

T h a n k y o u !

Leave a review (if you want!)